



CONSTITUTION OF THE TOCKWITH PLAYERS

PRINCIPLES

The TOCKWITH PLAYERS exist to

1. encourage a wider membership and develop individuals interests in all aspects of amateur performing arts;
2. provide a social environment in order to enhance group identity;
3. provide a programme of events of popular appeal for the entertainment of the local community;
4. provide support, within the groups resources, for members with wider aspirations in the performing arts;
5. to do anything that is lawful and necessary to achieve the aim and objectives of the Tockwith Players.
6. All members are responsible for maintaining the PRINCIPLES of the group.

ARTICLES

1. COMMITTEE

The Executive committee is responsible for the control of the legal obligations of the group

- 1.1. Operational Committee members are co opted or elected at the first Members Meeting following the AGM. Operational Teams may be appointed, headed by a Operational committee member. Each member carries one vote whether performing one or more committee roles. Additional Operational committee members may be co-opted as necessary between AGM's.
- 1.2. Open Meetings for all members will be held as necessary. At these meetings all members will carry a vote on any business that requires one.

1.3. A special General Meeting may be called by the committee at the request of not less than 5 members or at the discretion of the committee. This is subject to the same rules as the AGM.

1.4. The members are responsible for the nomination of each production director and agreement of the proposed production, budget and timing. The members will support the director in the formation of a production sub-committee to organise all aspects of the event.

1.5. The members will appoint the officers of the committee at an AGM. As a minimum the following officers will be appointed

CHAIRPERSON – responsible for organising and leading group meetings. The Chair will have no voting rights except in the event of a tied decision, when the Chair will have the casting vote.

VICE CHAIRPERSON – responsible for assisting and representing the chairperson as necessary.

SECRETARY – responsible for taking and distributing minutes of the group meetings and miscellaneous correspondence not covered elsewhere.

TREASURER – responsible for maintaining and reporting the financial records of the group.

LIAISON – responsible for representing the membership and providing a link between the members and the Officers

Further Operational committee roles will be identified and allocated to elected committee members at the first Members Meeting following the AGM.

2. ANNUAL GENERAL MEETING

2.1. The AGM will be convened, by the outgoing committee, within one month from the first Thursday in March and before the last day of April

2.2. The agenda will consist of –

2.2.1 Reports on the previous year's production and events

2.2.2 The Treasurer's Report

2.2.3 A review of the membership subscriptions

2.2.4 The Election of Officers

2.2.5. A discussion of the reports and recommendations for the following year

2.3 All members are eligible to vote

2.4 A minimum of 7 members will be present at an AGM.

3 COMMITTEE MEMBERS

3.1 Officer's Meetings and Operational Committee meetings will be held as necessary to execute the responsibilities of the committee, with a minimum of 6 per year. Members who serve on the Operational Committee are to attend a minimum of 3 meetings a year.

3.2 The Chairperson will define the agenda and meeting details and the Secretary will advise all members of the meeting.

3.3 Five members (two of whom must be officers) of the committee must be present to create a quorum.

3.4 A member of the Operational committee who is unable to attend a committee meeting may subject to prior notification to an officer of the committee, transfer his or her voting rights to another member of the Tockwith Players who is able to attend the meeting on that persons' behalf.

4 FUNDING

4.1 The TOCKWITH PLAYERS are a self-financing, non-profit making group.

4.2 The group is funded by –

4.2.1 An annual subscription from all its members. Subscriptions are due at the Annual General Meeting.

4.2.2 Profits from productions.

4.2.3 Profits from other events organised by the group.

4.2.4 Donations and other income.

4.3 The funds of the group are administered by the committee and are for –

4.3.1 The costs associated with the staging of productions

4.3.2 The acquisition of assets which further the capabilities of the group

4.3.3 The funding of other events which are specifically organised to raise funds for the group.

4.3.4 Encouraging new members and the social cohesion of the group.

5 RULES

5.1 Membership

5.1.1 Membership shall be granted on payment of an annual subscription.

5.1.2. Temporary membership may be granted at the discretion of the committee.

5.1.3. Honorary membership may be granted at the discretion of the committee. It recognises service of special merit to the group.

5.1.4. Resignation shall be by letter of resignation, or by default when subscriptions become more than three months overdue.

1.1.5. Any person is eligible to audition for any production. Only legitimate members (as defined by 5.1.1, 5.1.2, 5.1.3) may appear in a production.

1.1.6. Names, addresses and phone numbers of members shall be published unless a member specifically requests otherwise.

5.1.7 Alterations to the rules must be accepted at an AGM or Special General Meeting

5.1.8. Application of the rules must be dated and will apply from the date of acceptance. In the case of any dispute, the committee interpretation shall stand.

DATED : APRIL 2017